

Dietmar Hübner

A Lady's Day

for soprano and piano / für Sopran und Klavier

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Special thanks to Annette Armitage

I. Morning

(What Have I Done to My Lover)

Words and Music:
Dietmar Hübner

Andante tranquillo (♩ = 70)

Soprano

Piano

mf

4

p subito

7

10

13

p

What have I done_ to my

16

lov - er?_

Why did I show him to an - oth - er gar - den?

19

Li-lacs bloom - ing, touch-ing dai - sies, how could I leave him

sempre legato

22 *mf*

in these maz - es?

mf *p*

25

mf *p subito*

29 *p*

What have I done to my lov - er? — Why did I take him to these

p *delicato*

32

for - eign plac - es? Watch - ing foun - tain wa - ters ris - ing

sempre legato

35 *mf* *p*

high in sum - mer skies. —

mf *p*

38

mf

41

p

I should have warned him

p

44

poco a poco crescendo *mf*

of the trap-doors, of hid-den dun-geons 'neath the stone floors.

poco a poco crescendo *mf*

47 *f* *sempre crescendo*

I should have stopped him short of ad-ven - ture, the count-less dan - gers

f *sempre crescendo*

50 *ff*

lurk - ing in his soul.

ff *laissez vibrer*

52

f *laissez vibrer* *8va* *mf*

55 *p*

But I a-ban-doned him in his dark-ness. Poor dar-ling,

p

58

poor boy. —

mf

61 *p*

What have I done_ to my

p subito *mf* *p*

64

lov - er? _ Why did I tell him of my se - cret hall - ways?

67

Can - dles burn - ing, cast - ing shad - ows tall

sempre legato

70

up - on my wall.

pp

sostenuto

pp

II. Midday

(Bring Me My Fan)

Words and Music:
Dietmar Hübner

Allegro risoluto (♩ = 100)

Soprano

Piano

mf

Detailed description: This system contains the first four measures of the piece. The Soprano part is written in a single staff with a treble clef. The Piano part consists of two staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature changes from 5/8 to 6/8, then back to 5/8, and finally to 6/8. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf*. There are accents and slurs over certain notes in the piano part.

5

leggiero

Detailed description: This system contains measures 5, 6, and 7. The Soprano part has a measure rest in measure 6. The piano accompaniment continues with a light, flowing texture marked *leggiero*. The time signature changes to 6/8, then 4/8, and back to 6/8. The piano part features intricate sixteenth-note patterns.

8

mf

Bring me my fan, bring me my um-brel-la,

sempre marcato

Detailed description: This system contains measures 8, 9, and 10. The Soprano part has the lyrics "Bring me my fan, bring me my um-brel-la,". The piano accompaniment is marked *sempre marcato*. The time signature changes to 5/8, then 6/8, and back to 6/8. The piano part features a more rhythmic and accented texture.

11

bring no wise man, bring on some real good fel-low, who'll take me out,

14

who'll take my arm, we'll have a scout round for this rot - ten plac-e's

17

charms.

leggiero

8va

8va

20

Out on the grass, out of those sunk-en walls,

sempre marcato

23

come on and pass rack-ets and some cro-quet balls. I'll knock you out,

26

you'll meet your fate, we'll have a scout round for some hid - den elf-ish

29

gates.

leggiero

8va

32

f

We could be waltz - ing on the

f marcato

35

lawn. _____ We should be

38

Waltz - ing un - til dawn sets its claws on us. —

This system contains measures 38, 39, and 40. The vocal line is in 6/8 time and features a melodic line with lyrics. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and single notes. The key signature has one flat (B-flat).

41

This system contains measures 41, 42, and 43. The vocal line has rests. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note patterns. Dynamics include *ff* and *f*. The key signature has one flat.

44

This system contains measures 44, 45, and 46. The vocal line has rests. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note patterns. Dynamics include *ff*. The key signature has one flat.

47 *mf*

Get me my bow,

f

mf *sempre marcato*

50

get me my new ar-rows, I'll shoot a crow, you'll shoot some ti - ny spar-rows.

53

Look how they fly, there's no es-cape, fall from the sky

56

just like some tast - y feath-ered grapes.

leggiero

8va

Detailed description: This system contains measures 56, 57, and 58. The vocal line starts in 8/8 time, then changes to 6/8, and finally to 4/8. The piano accompaniment features a light, flowing texture in 8/8, 6/8, and 4/8. The word 'leggiero' is written above the piano part. An 8va line is indicated above the piano part in the final measure.

59

I'll take you

f

f marcato

Detailed description: This system contains measures 59, 60, and 61. The vocal line is mostly rests, with a final note in measure 61. The piano accompaniment is more rhythmic and features a forte dynamic. The word 'f' is written above the vocal line, and 'f marcato' is written above the piano part in measure 61.

62

danc - ing in the lake.

Detailed description: This system contains measures 62, 63, and 64. The vocal line has a melodic line in measure 62, followed by rests. The piano accompaniment is rhythmic and features a forte dynamic. The word 'f' is written above the piano part in measure 64.

65

I'll have you danc - ing till the break of our

68

fi - nal day. —

71

f

ff *maestoso*

74

Musical score for measures 74-76. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a crescendo leading to a fortissimo (*f*) dynamic at measure 75, followed by a *poco a poco diminuendo* instruction.

77

Musical score for measures 77-79. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a *mf* dynamic marking and a *sempre diminuendo* instruction.

80

Musical score for measures 80-82. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a *sempre diminuendo* instruction.

83

Musical score for measures 83-85. The score is in 5/8 time and features a treble clef and a bass clef. The key signature has one flat. The right hand (treble clef) plays a simple melody with dotted rhythms. The left hand (bass clef) plays a more complex accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo) with a *morendo* (diminuendo) marking. A hairpin symbol indicates a gradual decrease in volume.

86

Musical score for measures 86-88. The score is in 6/8 time and features a treble clef and a bass clef. The key signature has one flat. The right hand (treble clef) plays a simple melody with dotted rhythms. The left hand (bass clef) plays a more complex accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo) with a *morendo* (diminuendo) marking. A hairpin symbol indicates a gradual decrease in volume.

89

Musical score for measures 89-91. The score is in 6/8 time and features a treble clef and a bass clef. The key signature has one flat. The right hand (treble clef) plays a simple melody with dotted rhythms. The left hand (bass clef) plays a more complex accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) and *leggero* (light). An *8va* marking with a dashed line indicates an octave shift in the right hand.

92 *mf*

Don't you have fun.

mf poco marcato

95

Don't you love fun. Come have some tea.

98

I'll make you see, dar-ling, ev - 'ry-thing is

101

fine.

leggiere

8va

104

p

As long as your bod - y is

p

107

mine. —

8va

3

3

III. Afternoon

(Summer Breezes)

Words and Music:
Dietmar Hübner

Lento pastorale (♩ = 60)

p

Soprano

Piano

p sempre dolce e legato

Sum - mer breez - es

4

touch my eye - lids, gen - tly car - ing hands.

7

mf p

Their breath - ing is my breath. Their

mf p

10 *mf* *p*

sooth - ing is my sleep. _____ Blades of grass, ³ ³

13

pads of moss, gen - tle warm - ing cra - dle. _____

16 *dolce*

— Their bloom - ing is my blood. Their

19

musical score for measures 19-21. The vocal line (treble clef) has lyrics: "bod - y is my rest." The piano accompaniment consists of three staves: a right-hand treble staff with a melodic line, and two left-hand bass staves with harmonic support. The key signature is one sharp (F#).

22

musical score for measures 22-24. The vocal line (treble clef) is silent. The piano accompaniment consists of three staves: a right-hand treble staff with rests, and two left-hand bass staves with a rhythmic accompaniment. The dynamic marking *pp* is present. The key signature is one sharp (F#).

25

musical score for measures 25-27. The vocal line (treble clef) has lyrics: "I am a piece of fer-tile earth,". The piano accompaniment consists of three staves: a right-hand treble staff with chords, and two left-hand bass staves with chords and a melodic line. The dynamic marking *p* is present. A triplet of eighth notes is marked in both the vocal and piano parts. The key signature is one sharp (F#).

28

I feel the puls - ing of my wa - ters.

30

Tight - ly held a - gainst this soft - ly mov - ing plan - et,

32

drift - ing,

33

fall - ing,

Musical score for measure 33. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a half note 'fall' followed by a quarter note 'ing', both with accents (>). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.

34

mf
glid - ing

Musical score for measure 34. The vocal line is in treble clef with a key signature of two sharps. It features a half note 'glid' followed by a half note 'ing', both with accents (>). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs. The dynamic marking *mf* is present in both the vocal and piano parts.

35

p
a - long its si - lent per - fect sphere.

p *molto tranquillo*

Musical score for measure 35. The vocal line is in treble clef with a key signature of two sharps. It features a half note 'a - long' followed by a half note 'its si - lent per - fect sphere.' with a fermata over the final note. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs. The dynamic marking *p* is present in both the vocal and piano parts, and the tempo marking *molto tranquillo* is present in the piano part.

38

mf *p*

40

mf *p*

42

mf *p*

44

Musical score for measures 44-45. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The vocal line contains rests for both measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking *ritardando* is placed above the right hand of the piano part in measure 45, with a fermata over the final notes. A bracket with the number '5' indicates a five-measure phrase.

46

Musical score for measures 46-48. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The vocal line has rests in measures 46 and 47, followed by the lyrics "Drag - on - flies a -" in measure 48. The piano accompaniment is marked *in tempo* and *sempre dolce e legato*. The right hand of the piano part features a melodic line with eighth notes, while the left hand plays chords. A dynamic marking *p* (piano) is placed above the vocal line in measure 46.

49

Musical score for measures 49-51. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The vocal line has the lyrics "bove the rye fields, gen - tly turn - ing danc - ers." across measures 49, 50, and 51. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The piano part includes wavy lines (trills or ornaments) in measures 50 and 51.

52

Their search - ing is my sight. Their

55 *ritardando* pp

leav - ing is my leave.

sostenuto

pp

58

ppp morendo

pp

IV. Evening

(Make Your Choice and Lay Your Bet)

Words and Music:
Dietmar Hübner

Allegro vivace (♩ = 115)

Soprano

Piano

mf

5

9 *mf*

Make your choice and lay your bet, e - ven, odd, black or red.

13

Make the green your fa - v'rite bed: I will wait be - neath the cush - ions,

17

I will pull you, I will push you, till the ze - ro comes in - stead.

21

f
Mind your hand, les jeux sont faits.

8va
tr

f
tr

25

mf

f

And as fast as we are a - ble we move to an - oth - er ta - ble.

29

33

37 *f*

Sim-ple men have sim-ple dies,

41 *mf*

full of hope, rest-less tries. Ev - 'ry throw comes with a price:

45

Bones are knock-in', bones are roll-in', for-tunes giv-en, treas-ures sto-len,

8va

49

you will watch me with sur - prise. Je te vois a - vec snake eyes.

53

And as swift - ly as in trance

57

we move to an - oth - er chance.

61

Musical score for measures 61-64. The score is in G major and 3/4 time. It features a vocal line with rests, a piano accompaniment with eighth-note patterns, and a change in time signature from 3/4 to 3/4 (likely a typo for 3/4 to 3/4).

65

Musical score for measures 65-68. The score is in G major and 2/4 time. It features a vocal line with rests, a piano accompaniment with eighth-note patterns, and a change in time signature from 2/4 to 2/4 (likely a typo for 2/4 to 2/4).

69

mf

May I peek in - to your cards? Have you spades, have you hearts?

mf

Musical score for measures 69-72. The score is in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment with eighth-note patterns. The dynamic marking is mezzo-forte (*mf*).

73

I will tease you from the start: With a most de - light - ful ges - ture

77

poco a poco crescendo

I will take you lit - tle jest - er, make him serv - ant,

poco a poco crescendo

Sra -----

80

treat him hard, love him, — si tu ne re - gardes.

f *mf*

f *mf*

83

And as grand - ly

86

as an ace we move to an - oth - er place.

f

f

89

8va

glissando

14

glissando

8va

14

90

Musical score for measures 90-92. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is one sharp (F#). Measure 90 features a vocal rest and a piano glissando in the right hand, marked with a bracket and the number 14. The piano left hand has a single note. Measures 91 and 92 show vocal notes and piano accompaniment with various articulation marks like accents and slurs.

93

Musical score for measures 93-96. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is one sharp (F#). Measure 93 has a 3/4 time signature. Measure 94 has a 2/4 time signature. The piano right hand has a melodic line with slurs and accents. The piano left hand has a bass line with chords and slurs.

97

Musical score for measures 97-100. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is one sharp (F#). Measure 97 has a vocal rest. Measures 98-100 show vocal notes and piano accompaniment. The piano right hand has a melodic line with a slur and a dynamic marking of *mf*. The piano left hand has a bass line with chords and slurs.

101

Musical score for measures 101-104. The vocal line is silent. The piano accompaniment features a bass line with eighth-note chords and a right hand with block chords. Dynamics include piano (*p*) and accents (^).

105

p ————— *mf*

Musical score for measures 105-108. The vocal line has lyrics: "Are you tired of all your gains?". The piano accompaniment continues with similar patterns. Dynamics include piano (*p*) and mezzo-forte (*mf*).

109

p ————— *mf*

Musical score for measures 109-112. The vocal line has lyrics: "Do they strangle you like chains?". The piano accompaniment continues with similar patterns. Dynamics include piano (*p*) and mezzo-forte (*mf*).

113

Musical score for measures 113-115. The key signature is one sharp (F#). The vocal line (treble clef) has lyrics: "An - y - way, they won't re - main: They'll be part of". The piano accompaniment (grand staff) includes a forte (*f*) dynamic marking in the right hand at the start of measure 115.

116

Musical score for measures 116-118. The key signature is one sharp (F#). The vocal line (treble clef) has lyrics: "your af - fec - tion, you'll be part of their at - trac - tion,". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand.

119

Musical score for measures 119-121. The key signature is one sharp (F#). The vocal line (treble clef) has lyrics: "then they'll find your beau - ty is de - ceit - ful and your". The piano accompaniment (grand staff) includes a *poco a poco crescendo* marking in the right hand.

122

man - ners are the same. And they'll

125 *ff* *mf*

leave _____ you and they'll

129

move _____ to an - oth - er _____

133

f

game.

Musical score for measures 133-136. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains four measures of whole notes, all marked with a forte (*f*) dynamic. The piano accompaniment is in bass clef and consists of two staves. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand plays a steady bass line of eighth notes. The piano part is also marked with a forte (*f*) dynamic.

137

Musical score for measures 137-140. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. The piano accompaniment is in bass clef and consists of two staves. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand plays a steady bass line of eighth notes. The piano part is marked with a forte (*f*) dynamic.

140

Musical score for measures 140-143. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. The piano accompaniment is in bass clef and consists of two staves. The right hand features a glissando in the first two measures, followed by a glissando in the third measure, and a final measure with a glissando. The left hand features a steady bass line of eighth notes. The piano part is marked with a forte (*f*) dynamic.

V. Night

(Why Am I Locked Up in These Walls)

Words and Music:
Dietmar Hübner

Moderato rubato (♩ = 75)

Soprano

Piano

pp

3

p laissez vibrer

pp rapide

mf

5

p

Why am I locked up in these

sostenuto

p *pp*

in tempo *molto stretto* *in tempo*

ff *f*

9

walls? How did I get in - to these walls?

molto ritardando *in tempo*

p

12

Who sent me in here,

poco marcato *dolce*

15

who made me live in here, time and time a - gain?

8va *pp*

19 *p*

I have found a doll's

p *sempre legato*

22 *poco a poco crescendo* *mf*

arm ly - ing in the stair - case. Think I'll plant it in my

poco a poco crescendo *mf*

25 *sempre crescendo*

gar - den, think I'll rock it in the moon - light.

sempre crescendo

28 *f*

I shall clothe her in a red gown, I shall

f

31 *sempre crescendo*

feed her with her favrites, I shall soothe her

sempre crescendo

34 *ff*

in my cold and marble arms.

ff

37

Musical score for measures 37-40. The vocal line consists of four measures of whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, *pp*, and *p semplice*.

41

Musical score for measures 41-43. The vocal line begins with the lyrics "Do not fear me, I'm a fair-y's dream." in measure 41. The piano accompaniment includes a wavy line in the right hand and a bass line in the left hand. Dynamics include *p* and *poco marcato*. An *8va* marking is present in measure 42.

44

Musical score for measures 44-46. The vocal line begins with the lyrics "Don't you fear me, I'm an" in measure 44. The piano accompaniment includes a wavy line in the right hand and a bass line in the left hand. Dynamics include *semplice*. An *8va* marking is present in measure 45.

47 *ritardando*

ech - o of your soul.

in tempo

p

49 *p*

Spi - ders weave my

51

cloak, gob - lins forge my

53

musical score for measures 53-54. The vocal line starts with a whole note 'crown.' followed by a quarter rest, then a quarter note 'And', an eighth note 'I', an eighth note 'eat', a quarter note 'shad -', and a quarter note 'ows,'. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in both hands.

55

musical score for measures 55-56. The vocal line begins with a half note 'I'm', an eighth note 'lov -', an eighth note 'ing', a quarter note 'shad -', and a quarter note 'ows', followed by a half note 'so,' and a half note 'my dear.'. The piano accompaniment continues with eighth notes and triplets. A *mf* dynamic marking is present above the vocal line and below the piano accompaniment.

57

musical score for measures 57-58. The vocal line has a whole rest in measure 57, followed by a half note 'Be' and a half note 'my'. The piano accompaniment features eighth notes with triplets. A *f* dynamic marking is shown with a hairpin above the piano part, and a *mf* dynamic marking is shown below the piano part.

58

guest to - night,

60 *f* *mf subito*

share my hum - ble meal.

62

We'll have some mem - 'ries, I'm lov - ing

63 *p*

mem - ries. And I have seen your face be -

65 *ritardando*

fore, I know I've seen your face be -

67 *sostenuto*

fore.

sostenuto *in tempo* 8va

dolce 8va *pp*

70

How sweet your eyes are behind my looking glass.

p

73

So come up-stairs with me and I will sing you fast a-

8va 1

8va 1

76

pp *sostenuto*

sleep.

pp *sostenuto* *meno mosso* *p*

80

Musical score for measures 80-82. The score is in treble and bass clefs. Measure 80 has a whole rest in the treble and a half note in the bass. Measure 81 has a half note in the treble and a half note in the bass. Measure 82 has a half note in the treble and a half note in the bass. Dynamics include *pp* and *p*.

83

Musical score for measures 83-84. The score is in treble and bass clefs. Measure 83 has a half note in the treble and a half note in the bass. Measure 84 has a half note in the treble and a half note in the bass. Dynamics include *pp* and *p*.

85

Musical score for measures 85-87. The score is in treble and bass clefs. Measure 85 has a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass. Dynamics include *pp* and *ppp*. There are markings for *8va* in both staves.